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Montana Kaimin, March 5, 1985

Associated Students of the University of Montana

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Vote recount dethrones one CB candidate

By Carlos A. Pedraza
Kaimin Reporter

A candidate in last week's Central Board election who had won according to the results announced Thursday actually lost, according to a ballot recount conducted Friday by the ASUM Election Committee.

In final election results posted in the ASUM office yesterday, Calli Theisen, a member of the Students for the University of Montana (SUM) party, lost her seat to Joe Boyer, another SUM member.

In the recount, Theisen slipped from the 10th position out of 29 candidates to 14th. She was running for one of the 13 off-campus CB seats.

Bob LeHeup, Election Committee chairman, said Friday a recount was necessary because of ASUM bylaws that require a recount if losing candidate comes within 3 percent of the number of votes of a winning candidate.

In fact, the bylaws only allow losing candidates to request recounts if they are

within 5 percent of the winning candidate's votes. The bylaws do make provision for additional recounts at the discretion of the Election Committee chairman.

Although the recount did not affect the outcome of the other CB races, it had tallies widely different from those in the preliminary election results.

Theisen, who had 335 votes in the first results, had only 318 in the recount. Boyer gained additional votes. In the on-campus race, all but one of the winning candidates had higher numbers of votes in the recount than in the original tallies.

ASUM Vice President Jeremy Sauter, a member of the Election Committee, said yesterday that the vote-counting system used to produce the preliminary results was not accurate because it left room for human error.

The system used in the recount was more accurate, Sauter said.

See 'Vote,' page 12.



Staff photo by Janice Zabel

FIGHTS ARE AN UNUSUAL occurrence at Grizzly-Bobcat games. Struggling from left to right are Phil Layher, Larry McBride, Scott Hurley and Referee Ron Omori. Not pictured is Grizzly guard Scott Zanon who started the fight when Hurley pushed him.

Montana holds promise for alternative industries

By Shawn Emerson
Kaimin Reporter

Although Montana's agricultural industry is "dismal" there is promise in other Montana industries, Lt. Gov. George Turman said

Saturday.

Turman, the keynote speaker for the winter banquet held by the University of Montana Management Association (UMMA), said Montana's agricultural

economy is so depressed that "it colors our view" of the rest of Montana's economy.

Although the agricultural economy is contingent on See 'Industries,' page 12.

UM security officers to pursue passage of weapons law

By Judi Thompson
Kaimin Reporter

Although the bill which would have allowed University of Montana campus security officers to wear their guns during the day was defeated in the Montana Senate last week, the UM officers are going to try to get the law which denies them that right changed.

Richard Thurman, a UM Security officer, said there will be more attempts made to get the present law which permits the security personnel to wear weapons only between the hours of 8 p.m. and 5 a.m. changed. The officers are looking for the best alternative to do that now, he explained.

If the law can't be changed any other way, Thurman said the Legislature "can expect them (campus security) to be back in two years."

A legislative committee had passed the legislation before it was rejected by the full Senate and Thurman said the officers were optimistic that the bill would go through. "I don't know why it didn't pass," he said.

Thurman said that by wearing a uniform security officers are discriminated against. It is not against the law for citizens to wear weapons during the day, he said, but it is for university security personnel.

"We don't want to carry them to be John Wayne," Thurman said, "we want the weapons for protection."

The Mutual Aid act requires that when other law enforcement agencies need assistance, the security officers must intervene and perform the same duties as the other agency. But, Thurman said, without weapons the security officers can't perform the

same duties as the other law enforcement agencies.

Citing the fires in Jesse Hall during Fall Quarter, Thurman said there were more security problems on the UM campus last quarter than during any other Fall Quarter in the five years he's been here.

As peace officers, the UM security personnel are responsible for preventing and suppressing crime, enforcing rules and laws, arresting offenders, and securing and disposing of evidence.

All UM security officers are required to complete an eight-week course at the Montana Law Enforcement Academy in Bozeman. At the academy, they receive firearms instruction, as well as instruction in bomb, arson and homicide investigations, report-writing instruction and public speaking training.

Half of the UM security offi-

cers have completed intermediate and advanced courses from the academy, Thurman said. In addition to that training, the officers are required to qualify with their weapons at least once each year. Starting this year, he said, the officers will qualify twice each year. Every two years, he added, the officers also complete cardio-pulmonary resuscitation training.

Since he has been here, Thurman said security officers have been sent to get specialized instruction in specific investigation areas and most of the officers have received some specialization before they came to UM.

Thurman and two other security officers, Raymond Robinson and Roy Hughes, had all worked for the Missoula Police Department for twenty years or more, before retiring and becoming security offi-

cers.

Thurman said he "did a little of everything," in the police department, including undercover narcotics investigations and work as a police department commander.

The other security officers have similar experience.

Security Chief Ken Willett was Chief of Security Police with the U.S. Air Force for seven years and continues to serve part-time as Chief of Security in the Montana National Guard.

Thurman said he didn't handle money escorts when he worked in the police department, but aside from that, the work he does now is very similar to his previous work.

"It's almost the same," he said, "it's just confined to a smaller area."

Forum

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, mailing address, telephone number and student's year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building, Room 206.

Obscene behavior

EDITOR: As a graduate student, university staff member and long-time Grizzly basketball fan, I strongly object to the behavior of the student fans during the game with Weber, Saturday, Feb. 23.

The shouted obscenities and the sign with references to Aaron McCarthy's mother were crude and tasteless to say the least.

I resent the image of the university this kind of behavior projects. I can't believe the majority of the student population sanctions this type of conduct. It is unworthy of college age students.

Janice Midyett

Graduate, Public Administration

Donations please

EDITOR: At the end of every quarter many students on the UM Food Service Meal Plan have extra meals in their accounts which have been paid for, but end up unused. Last quarter a group of students organized a project to donate those extra meals to hungry people here in Missoula.

The response from students was incredible, thousands of sack lunches and host meal

passes were donated to various centers in Missoula including the Poverello Center, Light, Rocky Mountain Missions, Missoula Youth Homes and the Food Stamp Issuance Office. The donations were greatly appreciated — it showed college students care about the needy in Missoula and will take action to help out those less fortunate than themselves.

This quarter students have an opportunity to contribute extra meals again. The Food Service has been helpful in devising a system that is efficient both for students and themselves. During the days of March 4-9, students may go to the food service office (2nd floor Lodge) and donate however many meals they wish. Sack lunches will then be made and volunteers will deliver them to Poverello, Light, and Rocky Mountain Missions, where the lunches will be distributed to individuals and families in the community.

A table will be set up in the Lodge during that week with information explaining the process to students.

The centers which receive the meals rely almost completely on contributions from the community. The contributions made by U of M students at the end of each quarter allow those centers to conserve the limited resources they have (usually donated around Christmas) which must last the entire year. Even a donation of just one meal from each student helps, and means a great deal to someone who is hungry.

Susan Kangas
Junior, Political Science

Open book policy

EDITOR: This is a belated response to the Feb. 12 letter to the editor written by Bill Elmendorf. Bill suggested that the Copper Commons, ASUM, the UC Bookstore and MontPIRG publish their balance sheets and income statements annually in the Kaimin. He said this would give the university community a quantitative idea of how efficiently these organizations use the student support they receive.

The Montana Public Interest Research Group keeps a full set of books, which are currently maintained by a senior in accounting working on an internship. The books are reviewed monthly by the MontPIRG Budget Committee to insure compliance with our budgetary goals. In addition, quarterly reports are prepared for the Board of Directors.

MontPIRG is organized, operated and funded by students. Our books are open for inspection by anyone, during normal business hours. We would ask that you call and make an appointment so that one of the staff can be available to show them to you. We encourage people who are interested in our finances to contact our office at 729 Keith (Ph. 721-6040) with your questions. Or you can contact me at home (Ph. 728-6549).

The Board of Directors has discussed Mr. Elmendorf's suggestion, and feel that since the public has access to our books in the office, it is unnecessary to spend money publishing our statements. However, if the Kaimin wants to run them as a news item, that's alright with us. This has been done in the past.

Tom Tower
Senior, Management
Vice-Chair, MontPIRG

Congrats Bradley

EDITOR: Congratulations to Brad Burt for an unusually well-written piece on Feb. 21. When inspired, Brad is capable of producing some handsome sentences, and with all due respects, well-written editorials in the Kaimin stick out like sapphires in the mud.

I also applaud Brad for restricting himself to four ad hominem.

I don't have the space or inclination to go into a detailed defense of the 17 year old Nicaraguan civilian who told his story to Jerry Schneider. I'm certain there are some exaggerations in his story, just as I'm certain that he didn't shoot himself, but was attacked by one of Ronald Reagan's "brothers." Which brings us to the central issue in Central America: just exactly who are the gun-toting totalitarians?

Because Americans were willing to trade off the democracy of our South American neighbors for our own "economic stability" in the region, we are now reaping what we have sown — generations of hatred and contempt for America.

The Sandinistas are arming their own people. Reread the story and you'll see there's no shortage of weapons in the hands of civilians. The salient question here becomes: if they have the guns to throw off a repressive regime, why don't they do it?

Could it possibly be that the Nicaraguans hate Americans more than their own dictators?

Brad, I would recommend that you carefully study the testimony of Arkady Shevchenko in the last two issues of Time. A former Soviet Ambassador to the U.N., he recounts how the Soviet Union was handed Cuba by American right-wing paranoia. Specifically, on page 52 of the Feb. 11 edition he quotes Khrushchev himself as saying in 1960 that "the Americans are helping us...a result of the howls of zealous anti-Communists who see red everywhere though possibly something is only rose-colored or even white."

Because Reagan is so determined that the Nicaraguans are Soviet-dominated, he has virtually assured that they will become Soviet-dominated. It is a vivid example of the conservative propensity for defeat by default.

But you know the old saying Brad. The first time history repeats itself is tragedy. The second time history repeats itself is farce. And the third time is conservatism.

On the other hand, I can readily understand why the Helmsmen of the Right want to invest so heavily in Central America. Every dollar spent for a "democratic" Nicaraguan voter today buys a Republican voter in Miami tomorrow.

Lance Grider
Editor, Clark Fork Currents
Student Action Center

P.S. There is a group — the Civilian Military Assistance, based in Alabama, which is going down to Nicaragua to "fight them cumminists." Two of these gung-ho Gomer Pyles have already been killed because they couldn't read a map. However, should any UM student wish to sign up with them and write their side, Clark Fork Currents will gladly publish the story.

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Photo by Vicki Minnick

DOING THAT HAND JIVE at the second annual XT93/Golden Beetle Hands-a-thon were from left to right, Mel Swinger, Dave Gregory, UM sophomore in general education, Tom O' Briant, UM sophomore in geology, and Lorraine Lazott. The contest, held at Southgate Mall, involved keeping at least one hand on the car from last Wednesday night to Sunday afternoon. Kelly Dodson beat out 21 others and took home the Volkswagen Beetle of her choice.

Student drunk drivers are stimulation-seekers

(CPS) — Students who drink and drive are stimulation-seekers who are not likely to be deterred by laws raising the minimum legal drinking age, according to recent research by a University of Wisconsin team.

Instead of trying to curb students' adventuresome habits, counselors should help students find new ways to satisfy their need for thrills, the researchers said.

Their conclusions are based on a study comparing student drinking and driving habits with personality types, said UW psychologist Frank Farley, who along with graduate student Sharon McNeely, conducted the study.

They found that students most likely to drink excessively and drive tend to be extroverted risk-takers who prefer change and novelty, and who are attracted to experimental lifestyles.

"These people tend to reject rules and regulations of any kind," Farley said. "Minimum-age drinking and driving laws are just creating more rules for them to reject."

Although these students are more prone to delinquency, the researchers said, they are

just as likely to exhibit positive characteristics, such as creativity.

"These two forces arise from the same group of people," Farley said. "We need to get these people to transfer their interests from one to the other."

"If counselors are aware of the characteristics of extreme stimulation-seekers, they can help channel their energy into the creative potential."

To date, Farley and McNeely have surveyed only a small sample of students. They acknowledge their results may not reflect all students.

But their thesis that the need for stimulation is the key to understanding and controlling drunk driving — the largest killer of those 16 to 24 — is supported by accident statistics.

Farley said those in their late teens and early 20s have the greatest need for stimulation. The plot of traffic accidents follows the same pattern.

Further, since alcohol is a depressant, young drinkers are likely to seek even riskier means of getting the stimulation they crave.

Doonesbury

BY GARRY TRUDEAU



BLOOM COUNTY

by Berke Breathed



MONTANA KAIMIN EXPRESSING 87 YEARS OF EDITORIAL FREEDOM

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Review

A Mexican 'Shrew' works

By John Kappes

Kaimin Special Sections Editor

It is a good thing for Shakespeare that, as Lewis Carroll has one of his characters say, words mean what we want them to mean. It is a good thing because Shakespeare, humanist though he was, was inescapably an Elizabethan humanist. And prominent among his plays, most of which make the transition to 20th-Century proprieties with admirable ease, are several "difficult" texts—"The Merchant of Venice" (Jews), "Othello" (blacks) and "The Taming of the Shrew" (women).

Now it is simply an academic fantasy to suppose that the Elizabethan cultural universe—such as the notion that a "great chain of being" pervades all relationships—could ever be recovered on stage, except in mummified form. It must be hell for the Elizabethans among us, dedicated to measure and plenitude, but audiences cannot be expected to trade their unconscious assumptions any more than Shakespeare can be faulted for not having an opinion on the ERA. Historical time has its claims.

Nor is it boorish to believe that audiences have a problem with Shakespeare's social sentiments, even when those sentiments were once considered enlightened. As I sat through the last ten minutes of the current Drama/Dance production of "The Taming of the Shrew" in the Masquer Theater, I heard grumbling from all sides.

There's no use trying to argue the problem away, with convoluted diagrams of 16th-Century English class structure. If a director wants the play to work, the problem has to be faced squarely.

Director James Kriley has done just that, by shifting the play's setting to 1930s Mexico. This move is neither gratuitous nor trendy-experimental; Shakespeare purists should recall that Padua was similarly "exotic" in the 1590s. Anyhow, the dislocation is successful: the two cultures are similar enough that the characters do not seem hopelessly out of place, but Kriley's Mexico is familiar enough that audiences can see Petruchio's machismo as a believable tic, not a quaint and bloodless relic to be laughed off.

Glynn Bartlett's set emphasizes the Hollywood side of this 30s Mexicana, with a patently phony arch (the "town square") and mock wrought iron. The spell is broken a little with the too-pastel "stones" on the floor, but on the whole the farce has been given a hospitable home.

William Yellow Robe offers a consistently deadpan comic performance as Baptista, the father to all the trouble, and has the night's best costume as well—an ill-fitting military jacket with huge gold epaulettes. Kira Knight is a nasty and alluring Bianca, the beautiful younger daughter. She knows how to change expression in a split second; how to wring the irony out of nearly every pause.

Jennifer Rose is Kate, the shrewish elder daughter whom Yellow Robe is trying to marry off. Irony is again critical: when Petruchio, a fortune hunter, comes courting, she is suspicious, scornful, intrigued. Capturing all three in a gesture or a word is a big job. Kate is eventually "tamed," of course, but that change won't convince—even under the blanching yellow lights of this make-believe Pachuca sun—unless we see her as a woman in charge of herself first. She decides when to give in, and then for her own reasons.

Rose is a superb choice. Her last speech is still difficult to hear—she suggests that a woman's place is under the heel of her "lord and master" in no uncertain terms. But Rose's measured delivery makes it a little easier to see Kate's conversion as something she wants as much as something Shakespeare thought she should want. Rose provides some flesh to dry bones.

As Lucentio, Bianca's true love, Deny Staggs is boyish and soft-spoken. His physical bits are occasionally strained, but he's never too cowering. When pushed, he holds his own, winningly. Tranio, the servant who impersonates him, is his opposite—boisterous, rollicking, cunning. And Donald Mogstad has both the comic timing and the charisma to do him justice.

Bianca's other suitors, Hortensio (Rob Buckmaster) and

See 'Shrew,' page 5.

MY ARTS DIARY

Winter quarter wrap up

By Rob Buckmaster

Kaimin Entertainment Editor

Dear Diary—March 5, 1985—This is a winter quarter wrap up that will offer you some diversions for the last week of the quarter, as well as through finals week. Everyone needs to take a break from the books now and then...

THEATERTHEATERTHEATERTHEATERTHEATER

A comedy! Shakespeare's farce "The Taming of the Shrew" plays today through Saturday (March 5-9) at 8 p.m. in the old Masquer Theater. Read John Kappes' review on the opposite page for an opinion of the Drama/Dance production. Reservations are a must and can be made by calling 243-4581.

A drama! The Montana premier of William Mastrosimone's "Extremities" will be presented by Stage Directions (formerly Proteus Productions) March 8-10 and 14-17 at 8 p.m. in the Third Street Studio. Read my feature story on the facing page for more details.

And a musical! The Missoula Children's Theater is producing "The Unsinkable Molly Brown" March 14-17 and 21-24 at 8 p.m. in the Front Street Theater. Reservations can be made by calling 728-1911.

MUSICMUSICMUSICMUSICMUSICMUSICMUSICMUSIC

Italian guitarist Oscar Ghiglia is the next stop on ASUM's "Around the World" Performing Arts Series tour. Ghiglia performs this Friday, March 8, at 8 p.m. in the University Theater.

Ghiglia has had international success with his all-acoustic concerts. The Philadelphia Inquirer called him a "musical wizard" who could hold "... an audience spellbound, afraid to move for fear of breaking the rapture."

In Missoula, Ghiglia will perform works by Bach, Sor, Ohana and Ponce. Tickets are \$9, \$7.50 and \$6 general admission and \$5 for students and seniors. Call the University Center Box Office at 243-4999 for reservations.

Meanwhile, lovers of jazz, blues and country won't want to miss David Bromberg tomorrow night, March 6, when he performs at 9:30 p.m. at the Top Hat (134 W. Front). Local folk musician Mark Ross will open. Tickets are \$8 at the door.

FILMFILMFILMFILMFILMFILMFILMFILMFILMFILM

The famous "scratch 'n' sniff" film "Polyester" will end ASUM's Winter Film Series on Saturday, March 9, at 8 p.m. in the UC Ballroom. Divine and Tab Hunter star in an epic that has become famous for its use of the breakthrough technique of "odorama." You'll either want to see this one or you won't. Tickets are \$1 for students, \$2 otherwise.

Robert Shaw and Michael White
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Cast

DIVINE.....	Francine Fishpaw
TAB HUNTER.....	Todd Tomorrow
EDITH MASSEY.....	Cuddles
MINK STOLE.....	Sandra
DAVID SAMSON.....	Elmer Fishpaw
JONI RUTH WHITE.....	LaRue
MARY GARLINGTON.....	Lulu Fishpaw
KEN KING.....	Dexter Fishpaw
HANS KRAMM.....	Chauffeur

And STIV BATORS as Bobo

WINTER ARTS & CRAFTS FAIR



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Shrew

Continued from page 4.

Gremio (Severt Philleo), carry a lot of the ethnic burden here. Buckmaster is ruffly and smarmy in the finest lounge-bolero tradition. Dressed in close-fitting green satin, his inept advances give edge to Knight's snide rebuffs. And Philleo turns Gremio into a boasting old washout, slightly slow of thought, with the barkest essentials: an arthritic stoop, a cracking, effeminate voice and exaggerated gaga eyes.

Some of the momentum of the show is lost in the moments between scenes, however, where Kriley and Assistant Director Michael Lewis have tried to undercut the Mexican with self-conscious, tinseltown flourishes. The hyperactive stop/start of Act IV, Scene 1, for example—with Willard Knox (Gremio) attempting all the while to deliver a relatively controlled speech—is distracting and pointless. And certain accents (Casey Greenwood's, for instance) border on racial slurs.

From time to time this instability of purpose threatens to tip the show from farce to parody. Even H. R. Tate, as Petruchio, can't escape an overwrought moment or two (mostly in Act IV). But the chemistry between him and Rose is potent, as is his ability to command the stage when he chooses. His asides are sharp, revealing glimpses of a character in the midst of making up his mind. If his Petruchio can't win much sympathy, he can at least earn his arrogance. And Tate does, I think, carrying this "Taming of the Shrew" safely into modern times.

"Taming of the Shrew" will open again tonight at 8 p.m. in the Masquer Theater, with nightly shows until March 9. Call 243-4581 for reservations.

'Extremities' focuses on rape

By Rob Buckmaster

Kaimin Entertainment Editor

Stage Directions is a small, independent theater company in Missoula that is committed to producing new and original plays for local audiences. That sounds almost humble. The twist: most of their shows are provocative, controversial and just plain interesting.

Their latest production, "Extremities" by William Mastrosimone, deals with rape and the violent chain reaction it sets into motion.

The story takes the audience directly into the experience of attempted rape victim Marjorie (played by Youpa Stein). The rapist, Raoul (Michael Lewis), can't complete

his crime and is in turn taken captive by the victim.

"Extremities" then poignantly explores the outermost borders of self-control, that final push can lead someone to vigilante justice. At one point in the play Marjorie notes, "There is no law. I make my own."

Completing the cast are Teresa Vaughn and Linda Eichwald as the victim's friends, torn between their desire to help her and their terror at her all-consuming hatred for the rapist.

Lewis did some research into rapists and their victims for this role. "I was surprised to find so many cases of

women who killed their attempted rapists and then were themselves arrested for murder," he said in a recent interview.

Lewis also said that he read a number of articles about how hard it is to convict a rapist, because of the difficulties in defining the crime. In the eyes of the law, there exists a fine line between women who are actually raped and those who have somehow "asked for it."

"That is why rape is so common," Lewis said. "Rapists know they're not going to be caught."

According to Lewis, the play isn't entirely serious, but the

humor is dark and only relieves the tension momentarily. *Time* called "Extremities" one of the ten best plays of 1982. Mastrosimone, who has achieved considerable acclaim recently, also wrote "The Woolgatherer."

Stage Directions produces plays like "Extremities" because they want to bring new and original works to Montana audiences.

"Extremities" will run March 8-10 and 14-17 at 8 p.m. in the Third Street Studio (next to Bernice's Bakery). Tickets are \$4 for students and \$5 general, and are available at Worden's Market and at the door.

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A QUESTION of RIGHTS

Story and photos by Janice Zabel

Pornography. The seediness it implies raises even the most prudish person's curiosity. When the former Miss America, Vanessa Williams, was forced to surrender her crown last summer because of explicit pictures published in *Penthouse* magazine, it unleashed a new wave of public interest in pornography.

The huge commercial success of pornography—it's a \$7 billion a year industry—suggests a difference in Americans' public and private moralities.

There is currently a widespread national debate as to whether pornography is a constitutionally protected right of free speech or an infringement of the civil rights of its "victims," mostly women. Recently, that debate found its way to Missoula.

In Missoula, there is little organized opposition to pornography by feminist organizations.

But in Indianapolis last spring it appeared that the civil rights argument was winning. An ordinance was passed by the City Council there that would have allowed anyone who went into a place where pornographic material was displayed, such as a bookstore or a movie theater, and who was offended by it, to file a complaint with the Indianapolis Office of Equal Opportunity. If that office found the material in fact to be pornographic, a formal suit could then be filed, which, if won, would result in the assessment of heavy fines against the owner of the business. The pornographic material would also have to be removed.

The feminist authors of the ordinance, Catherine MacKinnon and Andrea Dworkin, based their argument

The national debate on pornography—First Amendment rights vs. the civil rights of women—has made its way to Missoula



on the following premise: "Pornography is a discriminatory practice based on sex because its effect is to deny women equal opportunities in society. . . . The bigotry and contempt it promotes, with the acts of aggression it fosters . . . contribute significantly to restricting women in particular from full exercise of citizenship and participation in public life, including in neighborhoods."

They defined pornography as "the graphic sexually explicit subordination of women, whether in pictures or in words."

In order for the material to be considered pornographic by the Indianapolis Office of Equal Opportunity, it also would have had to meet one of three other conditions, by presenting women as "sexual objects who enjoy pain or humiliation," as "sexual objects who experience sexual pleasure in being raped," or as "sexual objects for domination, conquest, violation, exploitation, possession or use."

Although the ordinance was in effect for a few months, it was overturned last November because a US District Court found that it was a form of censorship. It said that the law violated the First Amendment, because its definition of pornography encompassed protected speech.

According to Sue Silverburg, a family planning counselor at Planned Parenthood, a pornography study group she attempted to start last spring died out when summer rolled around, because "everyone went their separate ways—because they were involved in other things."

But Silverburg said that she could foresee action against pornography in Missoula in the next year or two: "maybe an ordinance like the one in Indianapolis."

"It's so exciting that these women (MacKinnon and Dworkin) got to this stage. It's a positive move," Silverburg said.

Although Silverburg feels that there are different types of pornography—"soft porn versus hard porn"—she thinks that both are degrading to women and warrant censorship.

Silverburg defines "hard porn" as "the brutal use of women that not only victimizes (them) but is usually violent. That's women in chains, being beaten or forced to do things that they don't want to do."

On the other hand, Silverburg feels that "soft porn" also objectifies women: "If you don't have a woman like that in your bed, (it says) you'd better find one or rape one."

"(Pornography) is violent in itself because it's not a real view of women. Most women don't look like the women in those magazines," Silverburg said. "By having it in the stores and in movies it's sanctioning violence against women."

See 'Porn,' page 7.

Studio One manager
Al Rymer says porn
is just a 'business':
'I don't see anything
wrong with it if it's
not hurting anyone.'





Porn

Continued from page 6.

Silverburg added that "I think it goes beyond our amendment rights. Women have been oppressed forever and pornography is just a continuation of that."

Although there's not much organized opposition to pornography in Missoula, there are occasional anonymous incidents like this vandalism at Studio One last November

However, Judy Smith, the faculty adviser for the Women's Resource Center, feels that different types of pornography warrant different types of action.

"There's a difference between erotic material and pornography," Smith said. She feels that while erotic material is sensual and sexual, pornographic material is degrading and violently brutal.

"I don't agree with censorship of all sexually explicit material," Smith said. "And I wouldn't agree with a censorship law."

"I believe in personal censorship," Smith said. She advocates boycotts of albums whose covers are offensive to women and stores that carry offensive material.

"I'd rather work on educating people so they won't buy the material, because they feel it's degrading to women," Smith said.

Al Rymer, the manager of Missoula's Studio One adult theater, has another view. He doesn't feel that pornographic material is exploitative of women.

"If they were being exploited, they

wouldn't be in the business," Rymer said. "Some women are actually producing some of the shows. They're in all phases of the business."

"Most women are in the business because they like the business," he claimed.

Rymer, who's been the manager for about a year and a half, said that there's a lot of stereotypes about pornography. He said that while most people think that "drunks and derelicts" frequent establishments like Studio One, that is a misguided notion—people like that can't afford it.

Rymer said that on weekends about half of his customers are couples in their early 30s to mid-50s.

"I have a few retirees that come in during the week just to kill time," Rymer said. "And a few businessmen from downtown come in on slow business days. They come in for the novelty of it or just to relax."

"If you don't take any of these movies too seriously they can be quite funny," Rymer said.

"I look at it as a business, a show that it pleases people to see," Rymer explained. "I don't see anything wrong with it if it's not hurting anyone."



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Sports

Conference tourneys this week

By Eric Williams
Kaimin Sports Reporter

The University of Montana Grizzlies and Lady Griz will ride wins over Montana State into this weekend's post-season tournaments in Boise and Moscow Idaho.

The Grizzlies, 10-4 in the Big Sky Conference, are seeded second in the tournament in Boise and take on the seventh-place Broncos Thursday at 9 p.m.

The Lady Griz are seeded third in the four-team Mountain West Conference event and will take on Eastern Washington at 8 p.m. in Moscow. Both UM and EWU finished with 11-3 MWC re-

cords, but the Eagles won the second seed based on their win over league champion Idaho.

The Lady Griz won their sixth game in a row with an 80-49 rout of the Lady Cats in Bozeman on Friday.

Complete roundups on the Big Sky and MWAC conference tournaments will be in Wednesday's and Thursday's editions of the Kaimin.

Senior guard Barb Kavanagh led UM with 16 points, while senior forward Anita Novak and freshman guard Cheryl Brandell each chipped in with 14. That was Brandell's collegiate high, and Novak

grabbed a career high 14 rebounds in the contest.

Lady Griz coach Robin Selvig said the key to UM's win was the team's quick start and ability to hold MSU scoreless for the first six minutes of the game.

Mike Montgomery's Grizzlies avenged an early conference loss to the Bobcats by topping MSU 66-50 in Harry Adams Field House.

Junior forward Larry Krystkowiak led Montana with 25 points and 15 rebounds. He was aided by senior guard Leroy Washington, who hit for 10 points, most of them from long-range.

See 'Griz,' page 9.

Conference Standings

BIG SKY CONFERENCE (Final)					MOUNTAIN WEST CONFERENCE (Final)				
Big Sky	W	L	Overall	W L	MWC	W	L	Overall	W L
Nevada-Reno	11	3	18	9	Idaho	13	1	26	1
Montana	10	4	22	6	Montana	11	3	21	6
Weber State	9	5	20	8	E. Washington	11	3	20	6
Northern Arizona	8	6	16	11	Weber State	5	9	8	19
Montana State	7	7	11	16	Boise State	5	9	13	14
Idaho State	5	9	13	17	Idaho State	4	10	10	16
Boise State	5	9	14	12	Portland State	4	10	11	16
Idaho	1	13	7	21	Montana State	3	11	7	19

Friday's results
Boise State 71, Weber State 69
Idaho State 102, Idaho 99

Saturday's results
Montana 66, Montana State 50
Nevada-Reno 77, Northern Arizona 66
Weber State 96, Idaho 76
Idaho State 78, Boise State 75

Friday's results
Montana 80, Montana State 49
Boise State 87, Portland State 70
Idaho 87, Weber State 64
E. Washington 75, Idaho State 72

Saturday's results
Idaho 98, Idaho State 72
E. Washington 81, Weber State 71

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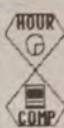
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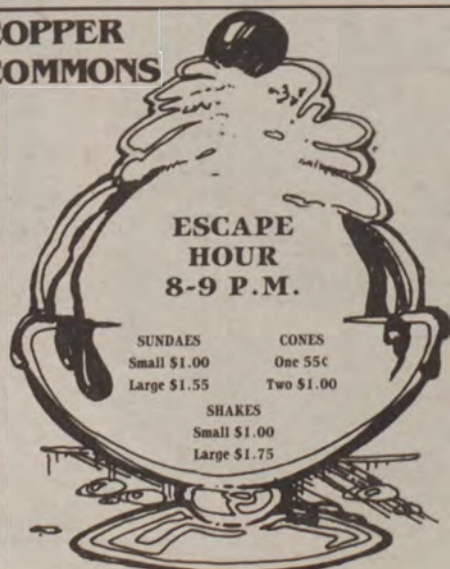
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Thursday

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Wrestling

The University of Montana wrestling team finished in fifth place with 29.5 points in the Big Sky Conference Tournament in Boise this weekend.

Boise State took the title with 80.75 points, just $\frac{3}{4}$ of a point more than second place Weber State. The title marked the ninth for Boise State Head Coach Mike Young, but the first since the 1982 season.

Third place went to Idaho State with 71 points, fourth to Montana State with 47.5 and sixth to Northern Arizona with 11.

Montana Head Coach Scott Bliss had hoped to have several wrestlers reach the final round but the only Grizzly to do so was Vince Hughes in the 167 pound class. Hughes decided Weber State's Jay Winward, 7-6, in the championship round to gain the title.

Montana had four wrestlers competing in the consolation round with Brian Waddell the sole victor. He defeated Idaho State's Rodger Ford 9-3 in the 126 lb. class. Steve Waddell was beaten by Boise's Todd Perry in the 118 lb. class 12-8 and Montana State's Bourck Cashmore decided UM's Steve Resch 5-2 in the 142 lb. class. Montana's other competitor in the consolation round, Wade Beeler, was beaten by Boise State's James Adams 12-9 in the 190 lb. class.

Griz

Continued from page 8.

Montgomery has said several times this season that the Grizzlies must win the conference tournament in order to gain a berth in the NCAA tournament. But on CBS's national college basketball coverage Sunday, the network profiled Montana, Kentucky, Houston and Independent Marquette as teams that are "on the fence," or those that may earn berths without winning conference tourneys.

Women's Assistant Coach Annette Whitaker said the Lady Griz must win the MWC tournament in order to get a berth in the 32-team NCAA playoffs.

To do that, UM must beat EWU, a team Montana split with during the season, and then defeat the winner of the Idaho-Weber State matchup.

Whitaker said Idaho, with a 13-1 conference and 26-1 overall mark, is the only Mountain West team with a shot at receiving an at-large bid in the women's NCAA Tournament.

Indoor Track

Four members of the men's indoor track team competed in the Peabody-Coal Last Chance Games Invitational Saturday in Flagstaff, Arizona.

UM's Dave Binder broke his own school record in the triple jump, established earlier this year, with a leap of 51-feet-2. Grizzlies teammates Tony Coe, Ted Ray and Everett Barham also competed in the 400-meter dash.

UM competed in the meet with the hope of qualifying athletes for the NCAA Indoor

Championships, March 8 and 9 in Syracuse, New York. Binder's leap was short of the 52-foot-2 $\frac{1}{2}$ standard.

Tennis

The UM women's tennis team competed in the Eastern Washington Invitational Friday and Saturday in Cheney with EWU, Washington State and Puget Sound.

Montana lost all three of its matches, 6-3 to WSU, 7-2 to EWU and 7-2 to Puget Sound.

The team's next meet is March 16 with Boise State

and Puget Sound in Reno, Nevada.

Basketball

University of Montana forward Larry Krystkowiak has been named first team Academic All-American by the College Sports Information Directors of America. The 6-foot-9 junior received honorable mention for the same award last year.

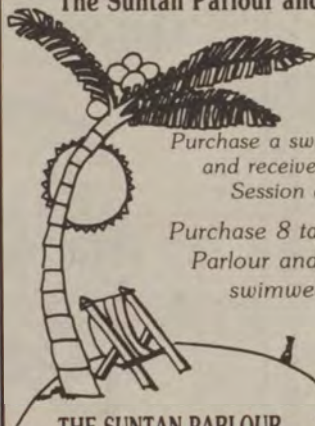
Krystkowiak, last year's Big Sky Conference MVP, joins Uwe Blab of Indiana, Harvard's Joseph Carrabino, Keith Cieplicki of William and

Mary and Gonzaga's Bryce McPhee on the Division I team.

Krystkowiak maintains a 3.73 grade point average in Business Administration-Management.

Krystkowiak, currently leading the Big Sky in scoring and rebounding with 21 points and 10.3 rebounds per game, also broke the conference record for most free throws made in a season. He has made 193 so far this season, breaking the record of 192 set by Idaho State's Lawrence Butler in 1979.

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CONGRATULATIONS NEW KAO pledges: Lisa, Shannon, Judy, Kathi and Stephanie. 72-2

OUT IN MONTANA. A Lesbian and Gay male organization, has activities during the week including women's night, Gay males together, and a consciousness raising group. For more information call 728-6589; also in service are two contact lines, 728-8758 for men, 721-5940 for women. 73-1

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help wanted

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POSITION OPENINGS

The City of Great Falls' Park and Recreation Department is accepting applications for part-time summer employees for 1985. Positions include lifeguards, cashiers, pool managers, playground, assistant program and tots supervisors, gymnastics, tennis, arts and crafts, specialty and swimming instructors; movie bus

driver, and swimming pool maintenance. Salaries range from \$3.00 to \$4.00/hour. Applications may be picked up at the Personnel Office, 2nd floor, Civic Center. Apply by March 15, 1985.

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Tonight is ladies' night. Complementary champagne from 9-10 p.m. The following wines by the glass and bottle at these special prices:

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RIDE NEEDED to Miles City or Jordan 3/15. Will share expenses. Cindy, 3784. 73-4

RIDERS NEEDED to Helena. Leaving Friday, March 1, returning Sunday, March 3. Call Ann, 243-1256. 72-2

RIDERS NEEDED to Minneapolis/St. Paul for Spring Break. Leaving Tuesday (PM) March 12th. Call Mark S. 243-1723. 71-4

RIDE NEEDED to Seattle-Tacoma area, one-way. Can leave after noon Friday, March 15. Please call 243-1785. 71-4

I NEED a ride to California for spring break. Leave after 12 p.m. 3/14. Call Neal — 728-1774 — leave message. 70-4

lost or found

LOST: BETWEEN U. and Freddy's — royal blue checkbook cover, contain all ID's. Leave message for Alison at 543-7606 or stop by #41 at 107 S. 3rd W. 73-4

FOUND: SET of keys for a Honda car after Weber State game. Claim at 136 Craig or phone 243-1741. 73-4

LOST: SMALL leather coin purse. Somewhere between UC parking lot and Journalism Bldg. Contains swim pass. Turn in at UC Lounge. 73-4

Employers want basics stressed in college, new study shows

(CPS)—Big business wishes higher education would get back to basics and leave specialization to the corporate classroom, a Carnegie Foundation for the Advancement of Teaching study says.

While most admit they're generally happy with their employees' education, corporations spend up to \$100 billion a year to educate workers, partly because colleges spend too little time teaching communication and problem-solving skills, the study notes.

"Higher education is abandoning its own mission and purpose," claims Carnegie Foundation Communications Director Bob Hochstein.

"It's attempting to imitate and rival corporate education when liberal learning is the core of what higher education should be about," he adds.

Corporate education has existed for decades to update employee technical skills, but company programs are "big and getting bigger" with the spread of high technology, Hochstein says.

Big business now educates

millions of workers a year in courses ranging from remedial reading to nuclear physics, says study author Nell Eurich.

As a result, corporate schools must broaden their curricula to include math, reading and communication, basic skills that should be taught in college, she adds.

"Corporate education has become a matter of teaching basic skills as well as narrow specialization," Eurich explains. "These studies shouldn't have to be duplicated in corporate classrooms. Especially not for college graduates."

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Vote

Continued from page 1.

"What made us do that (recount) was the quizzical looks on people's (the vote counters) faces during the first count," he said.

Sauter said he and LeHeup decided to do a recount regardless of the results after noticing that the first election count could be inaccurate.

Sauter said he had "100-percent faith in the accuracy" of the recount results, adding that he could not have said the same thing after the first count.

In the first count, Sauter said, one person would read names off a ballot to another person who would keep track on a tally sheet.

In the recount, each person counting votes would sort ballots 29 times for each of the off-campus candidates running and eight times for each of the on-campus candidates.

The result was a much more accurate election, Sauter said.

Sauter said he did not know if LeHeup had informed Theisen and Boyer of the recount results.

Neither Theisen nor Boyer, who are both interns at the state Legislature, could be reached in Helena yesterday for comment.

Despite repeated attempts yesterday, the Kaimin could not reach LeHeup for comment.

Today

Meetings

- Alcoholics Anonymous, noon, Monday-Friday, basement of the Ark, 538 University Ave.
- Circle K Club, 4 p.m., UC Montana Rooms.
- International Wildlife Film Festival staff meeting, 7 p.m., Forestry 311. New volunteers welcome.

Films

- "The Woman Who Voted No," a film about Jeanette Rankin, 1 p.m., UC Montana Rooms. Carol Williams, member of the board of directors of Peace Links, is the featured speaker.
- "She's Nobody's Baby," 7 p.m., UC Montana Rooms, free. Judy Smith and Lydia Vizcaya of the Women's Resource Center are the featured speakers.
- "The Alaskan Iditarod Sled Dog Race," a slide show by David Wolfe, 7 p.m., UC Lounge.

Concert

- UM Symphonic Band, Wind Ensemble and Concert Band, 8 p.m., University Theater.

Interview

- A representative will be interviewing students for summer employment at Grand Teton National Park, Wyoming. Sign-up for interviews at the Career Services Office, Lodge 148.

Industries

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national factors and the Legislature can't aid farmers much, he said, there is the potential for growth in small industries and high technology industries.

Turman, addressing about 50 people who attended the banquet at the Village Red Lion Motor Inn, said there is "intense competition among states" for high technology companies and noted that a

city in Minnesota offered loans of \$250,000 for as low as one percent interest in order to attract companies.

Despite the competition, he said, last year Montana received higher than average scores on tests used to measure states' attractiveness to business.

Montana rated 20th among other states in attractiveness to manufacturers according to the Alexander Grant Account-

ing Firm and 18th in attractiveness to small business by Inc. Magazine.

Montana needs to "take advantage of what is available" and develop entrepreneurial skills, Turman said. He cited new industries which are "high tech of a sort" and look promising. Some examples he named are: Summit Engineering in Bozeman; the Rocky Montana Laboratory in Hamilton, Semitool Inc. in Kalispell,

and Metropolitan Analysis & Retrieval System (MARS) in Missoula.

He noted that the nation's economy is changing and that there is an increasing market for industries involved with research and processing information.

Following his speech Turman was awarded with an honorary membership in the UMMA.

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